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HONORED CITIZEN **30**

A WELCOME FROM OUR

Executive Director



Welcome to the 30th anniversary of AFO's Honored Citizen celebration! Since stepping into my role as the new Executive Director of AFO in December of 2022, I have had the absolute pleasure of immersing myself in the robust and passionate community that drives our mission forward. The opportunity to see that community culminating for an event that precedes my time at AFO is nothing short of spectacular. We are taking this moment to revel in the collective impact that our 30 years' worth of Honored Citizens have had on the state of Oregon and beyond. I thank each and every one of you, from those who have been with us for decades to those who are joining us for the first time, for your role in making AFO such an impactful organization to all Oregonians!

A handwritten signature in black ink that reads "Erica Rife".

Erica Rife (she/her)



HONORED CITIZEN 30

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CELEBRATING 2023 HONOREE

Hermann Colas, Jr.

Hermann Colas, Jr. is a proud Haitian, American, and Veteran. After serving in the Vietnam War, Hermann became a distinguished scholar and civic and business leader dedicating his life's work to strengthening communities. Hermann's story began in 1948 in Port-Au-Prince, Haiti, where he learned how to lead as the eldest son of eight siblings. His love for his family and the family home inspired his career path and mission, eventually leading to the founding of Colas Construction (COLAS), a general contracting firm headquartered in Portland, now owned and operated by the second generation. Today, his impact on countless families remains clear with an impressive portfolio of housing, tenant improvements, and renovations. COLAS is nationally and locally recognized for delivering excellence in construction for a diverse scope of housing, education, civic, and healthcare projects.





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HONORED CITIZEN 30

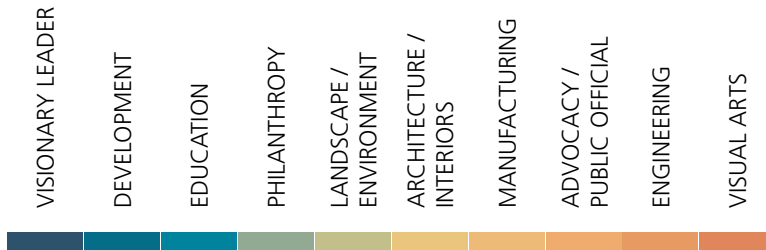
Over the past 30 years, Honored Citizen has raised over \$2 million in donations to AFO programming, operations, and mission fulfillment.

OUR SIGNATURE EVENT OF THE YEAR

Honored Citizen Celebrates 30



The designed and built world is fully integrated into our micro and macro communities, and therefore would not thrive without the support of those who celebrate the value of this profession. The Honored Citizens of the past three decades represent those individuals and organizations that advance community development, design excellence, systemic change, and more in the state of Oregon and beyond. Join us in celebrating the collective impact of 30 years of Honored Citizens!



Year	Honoree	Discipline
2022	Lillian Pitt	Visual Arts
2021	Carol Edelman	Architecture/Interiors
2020	Oregon Teachers	Education
2019	Joachim Grube, FAIA	Architecture/Interiors
2018	Ann & Mark Edlen	Development
2017	Donald J. Stastny, FAIA	Architecture/Interiors
2016	Lee Kelly	Visual Arts
2015	Arlene & Jordan Schnitzer	Philanthropy
2014	Art Johnson	Engineering
2013	Benson Industries	Manufacturing
2012	Phil & Penny Knight	Philanthropy
2011	OR Community Foundation	Philanthropy
2010	Cycle Oregon	Philanthropy
2009	Dave Frohnmayer	Visionary Leader
2008	John D. Gray	Development
2007	Earl Blumenauer	Advocacy/Public Official
2006	Bob Gerding	Development
2005	Mike Houck	Landscape/Environment
2004	Robert Frasca, FAIA	Architecture/Interiors
2003	Jean Vollum	Philanthropy
2002	Peter O. Kohler, MD	Visionary Leader
2001	Ed Carpenter	Visual Arts
2000	1000 Friends of Oregon	Advocacy/Public Official
1999	Neil Goldschmidt	Advocacy/Public Official
1998	Tom Hardy	Visual Arts
1997	Mark O. Hatfield	Advocacy/Public Official
1996	Pietro Belluschi, FAIA	Architecture/Interiors
1995	Dr. Francis Newton	Visual Arts
1994	Barbara Fealy, FASLA	Landscape/Environment
1993	Leroy Setziol	Visual Arts

Meet the Honorees



Lillian Pitt

Visual Arts
2022

Lillian Pitt (Warm Springs, Wasco, Yakama) has helped shape our state through her work as an artist, mentor, and advocate. Telling the story of her ancestors through her art – whether large-scale public art installations or smaller pieces of intricately designed jewelry – Lillian’s work is all around us. By encouraging and cultivating the next generation of Native American artists as a deeply committed mentor, Lillian is ensuring that the Indigenous story of Oregon is remembered and honored.



Carol Edelman

Architecture/Interiors
2021

Throughout her career, Carol Edelman has worked on projects across the Northwest from the redesign of Crater Lake Lodge to the Visitor Center at Mount St. Helens. Perhaps what sets Carol apart from her peers is not only that she was a woman breaking into a field historically dominated by men, but she regarded her work as just one part of her service to Oregon’s community. She has played a vital role in the arts community in Portland by supporting numerous organizations like PNCA and Portland Piano, among others.



Oregon Teachers

Education
2020

Each year, teachers across Oregon help AFO deliver our Architects in Schools program to approximately 5,000 elementary school students. Together with volunteer design and building professionals, they are AFO's first responders and we couldn't bring the power of design to Oregon kids without them. Teachers and educators are not only our partners in our educational programming, but they have done so much to shape the built environment by inspiring young people to learn more, do more, and be more in our communities.



Ann & Mark Edlen

Development
2018

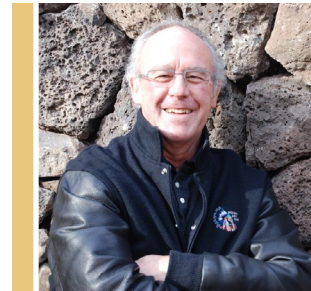
Mark and Ann Edlen have a deep commitment to education, healthcare, the arts, sustainability, the built environment, and the future of our city and state. Mark is Co-Founder and Chairman of Gerding Edlen Development, now Edlen & Co., recognized for expertise in sustainable development and leveraging investment to foster community growth. Ann has a long and diverse career in marketing and advertising and has served on several boards of directors for educational and art institutions statewide.



Joachim Grube

Architecture/Interiors
2019

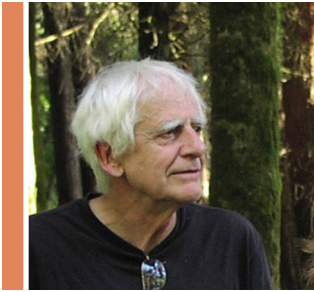
Over his career as a leader in the Oregon architecture community, Joachim Grube established himself as a true visionary who embraced collaboration and innovative, purpose-driven design. He was a founding member of Yost Grube Hall Architecture, a firm that has helped shape the built environment in Portland and left its mark in 45 countries overseas. By encouraging and supporting a diverse community of architects, designers, engineers, and artists, Joachim served as a touchstone for a new generation of professionals.



Donald J. Stastny

Architecture/Interiors
2017

Architect and urbanist Don Stastny has elevated the design process as a problem-solving tool on local and national stages for over five decades. He conducted the design competition that created Portland's Pioneer Courthouse Square and designed PSU's Native American Student and Community Center. Don is recognized for utilizing the power of design to define the intersections of cultural, economic, and environmental systems, promoting a sustainable built environment that is both visionary and respectful of those it serves.



Lee Kelly
Visual Arts
2016

Lee Kelly's contributions to Oregon's designed and built environment are visible throughout Oregon as you drive along the freeway, stroll through the park, or hurry to class on campus. More than 30 of Lee's monumental sculptures command public spaces between Eugene and Vancouver. His works are on nearly every public and private higher education campus in Oregon. Lee was a national treasure whose work has enriched Oregonian's lives for more than five decades.



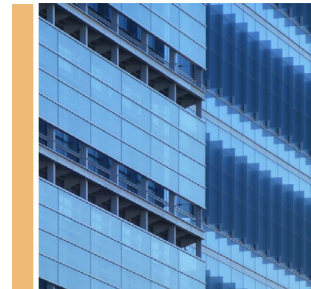
Art Johnson
Engineering
2014

One of the most respected structural engineers in Oregon, Art Johnson was a creative design problem solver, a gifted mentor and teacher, a successful design business industry leader, and a great humanitarian. Art built the premiere structural engineering office in the region beginning with KPFF's Portland office opening in 1974. His signature is on many of the most structurally complex buildings and infrastructure projects in Oregon and across the globe, including the Oregon Convention Center and Doernbecher Children's Hospital.



Arlene & Jordan Schnitzer
Philanthropy
2015

Representing two generations of a philanthropic Oregon family, Arlene Schnitzer and her son, Jordan, have separately and together supported art, design, and development in ways that have created significant advances in those fields. From a tradition of commitment, a passion for community, and a strong sense of legacy, Arlene and Jordan are among Oregon's best examples of successful transference of these values from one generation to the next for the benefit of family, their community interests, and the greater good.



Benson Industries
Manufacturing
2013

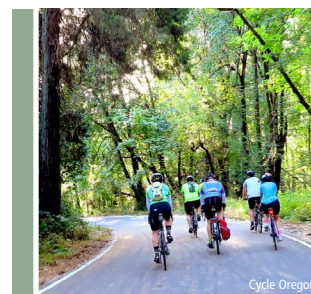
Some of the most intricate and interesting building systems in Oregon and throughout the world feature the design and fabrication of this global leader's curtain wall systems. Begun as a small Portland residential window company in 1926, Benson is a coveted partner of world-renowned architects, contractors, and owners. AFO recognized their contributions to design from McMinnville's Evergreen Aviation & Space Museum and Water Park to the stunning Towers One and Four at the World Trade Center in New York City.



Phil & Penny Knight

Philanthropy
2012

Nike Co-Founder Phil Knight and his wife, Penny, are perhaps Oregon's most generous and recognized contributors to the designed environment, understanding excellent design's impact on improving quality of life as a guiding force for their philanthropic investments. Penny recently donated \$550,000 to AFO in honor of Lillian Pitt to establish the Tsagaglalal Scholarship for Native American, Alaskan Native, and Hawaiian Native students pursuing a degree in Art or Architecture at Portland State University.



Cycle Oregon

Philanthropy
2010

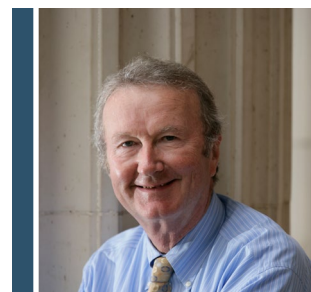
Known as "The Best Bike Ride in America" for offering unparalleled scenery, challenge, amenities, camaraderie, and philanthropy, Cycle Oregon also makes tremendous gifts to Oregon's built environment. AFO paid tribute to Cycle Oregon for celebrating the richness of Oregon's landscapes, small towns, and open spaces, and for the organization's philanthropic gifts to the communities it visited, many of which resulted in repairing or creating public recreational or other infrastructure in small towns, rural, and metropolitan communities.



Oregon Community Foundation

Philanthropy
2011

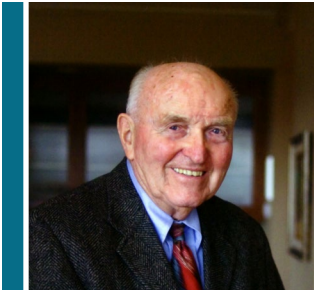
The Oregon Community Foundation was honored for bringing fresh approaches to solving tough issues in Oregon communities. They improve lives and unite Oregonians to strengthen communities across the state. Individual donors pool their funds under OCF's shared management and robust investment with donors tailoring their contribution to achieve their giving objective. By investing together, they squeeze more good from every dollar.



Dave Frohnmayer

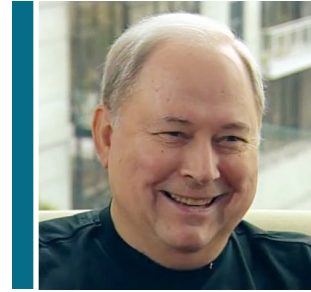
Visionary Leader
2009

During his 15-year tenure as University of Oregon president, Dave Frohnmayer raised more than \$1 billion in private philanthropy for UO and added a host of new centers and institutes. The construction cycle during his tenure saw approximately \$500 million in projects completed. Dave eloquently expressed his laudable views on leadership, citizenship, and the Oregon we love. His connection of the built environment to the transformation of lives for thousands of UO students is a story of its own.



John D. Gray
Development
2008

AFO celebrates John Gray as the developer who taught us how to build in concert with the land. Specializing in environmentally sensitive property development, John developed Salishan Lodge and Salishan Hills on the Oregon Coast, Sunriver in Central Oregon, Johns Landing in Portland, and Skamania Lodge on the Washington side of the Columbia River Gorge. He was known for his respect for how we develop our state to accommodate those of us who choose to live here alongside the creatures who came before us.



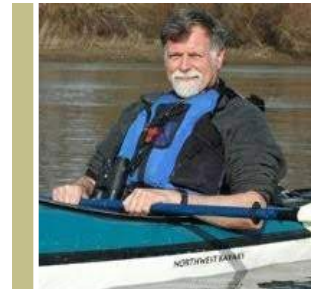
Bob Gerding
Development
2006

Bob Gerding was widely known for his contributions to Oregon's built environment as one of the state's leading developers. Those who knew Bob know that his emphasis was more on 'contributor' than on 'developer.' Known for the passion he had for everything he undertook, AFO celebrated him for his vision and leadership, his volunteer and philanthropic activities, and the community he created, both physically and spiritually, that continues to make our state a better place for all.



Earl Blumenauer
Advocacy/Public Official
2007

A life-long Portland resident and long-time veteran of the U.S. House of Representatives, Earl Blumenauer has devoted his entire career to public service. His hard work has produced many benefits for Oregon, securing millions of dollars to fund projects for MAX light rail and streetcar, bridges, trails, pedestrian facilities and street improvements, protections for the Little Sandy watershed and Mt. Hood, and support for local farms. AFO is one of many organizations to recognize Congressman Blumenauer's many accomplishments.



Mike Houck
Landscape/Environment
2005

Dedicated to maintaining habitats for wildlife in our urban areas, Mike Houck has maintained a vigilant and vocal crusade for more than 25 years. During that time, his work has grown from a focus on environmental issues to a broader advocacy for a wide range of important urban and natural resources for the region. He has advocated for affordable housing, a rational metropolitan transportation system, the restoration of urban waterways, and the strong urban wilds system.



Robert Frasca, FAIA
Architecture/Interiors
2004

As partner-in-charge of design for ZGF Architects beginning in 1966, Bob Frasca transformed the face of Oregon's built environment, exported our Northwest aesthetic internationally, and advanced the legacy of design excellence through mentoring countless talented young architects. Bob's work is united by his belief that architecture should vary with the program, climate, and place, and with the culture of the people who will occupy it. His instincts as an observer, and then as a designer, produced a diverse portfolio over his career.



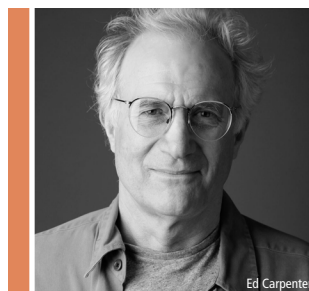
Jean Vollum
Philanthropy
2003

An Oregon treasure widely recognized for her many contributions to education, culture, humanities, and natural resources, Jean Vollum and her husband, Howard, were responsible for architecturally significant sites and buildings in Oregon. Her foresight created the nation's first LEED Gold-rated historic restoration, the Jean Vollum Natural Capital Center, and PSU's Native American Student and Community Center. Through design, Jean made it possible to further the missions of the institutions that the buildings house.



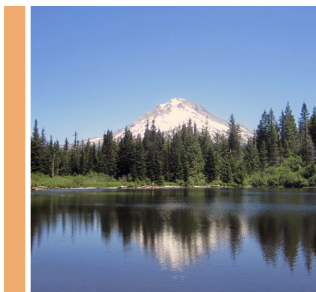
Peter O. Kohler, MD
Visionary Leader
2002

Serving as president of OHSU from 1988 to 2006, Dr. Kohler was responsible for countless accomplishments at the university during his 18 years of service. A book by William Graves documented Kohler's career as OHSU recounts the dramatic turnaround of the institution under his watch, including more than doubling research, clinical, and classroom space; tripling the number of employees; quadrupling research grants; and expanding the operating budget five-fold.



Ed Carpenter
Visual Arts
2001

Working from his Portland studio since 1973, Ed Carpenter has completed countless sculptural, architectural, and infrastructure projects and installations worldwide. Ed is known for his variety in design, material use, and approach, often using light as a guiding principle, including self-described ground-breaking use of programmed artificial light. Ed has been recognized with a host of awards over his 50-year career, most recently for his design of the Barbara Walker Crossing for the Wildwood Trail, completed in 2019.



1000 Friends of Oregon

Advocacy/Public Official
2000

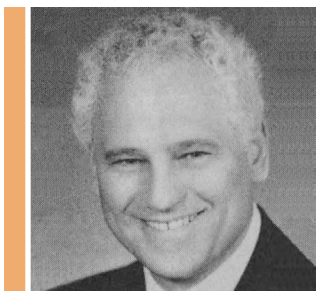
With a mission of “...working with Oregonians to enhance our quality of life by building livable urban and rural communities, protecting family farms and forests, and conserving natural areas,” 1000 Friends of Oregon was founded in 1974 by Henry Richmond and former Governor Tom McCall. In addition to preserving Oregon’s urban and rural land, farmland, forests, and food systems, the organization promotes affordable housing and aims to improve transportation systems through the lens of land use leadership.



Tom Hardy

Visual Arts
1998

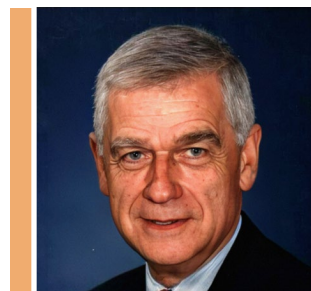
One of Oregon’s most accomplished artists, Tom Hardy spent over 50 years as an artist and teacher, paying homage to the natural beauty of the state through his art and work - watercolor, ceramics, and metal sculpture among his preferred media. Tom enjoyed early success with exhibits in local art museums. His work went on to find homes in major museums nationwide, with the pinnacle of his career being the 1997 commission for a bronze eagle seal at the Franklin Delano Roosevelt Memorial in Washington, D.C.



Neil Goldschmidt

Advocacy/Public Official
1999

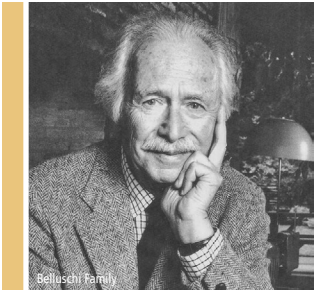
Over the course of three decades, Neil Goldschmidt held office at the local, state, and federal levels, serving as Oregon Governor from 1987-1991, and briefly serving as U.S. Secretary of Transportation in the Carter Administration. As Portland Mayor from 1973-1979, he helped to stop the proposed Mt Hood Freeway and was instrumental in establishing the MAX light rail system and Portland Transit Mall.



Mark O. Hatfield

Advocacy/Public Official
1997

Serving as Oregon Secretary of State, Governor, and U.S. Senator across a career spanning nearly five decades, Mark Hatfield is remembered as one of Oregon’s most prominent and important politicians. Among a mountain of career achievements, some of his most notable include the bolstering and transformation of OHSU, the creation and implementation of Portland’s MAX light rail system, and the protection of Oregon wilderness areas, including the designation of the Columbia River Gorge National Scenic Area.



Pietro Belluschi, FAIA

Architecture/Interiors
1996

AIA Gold Medal award-winning architect Pietro Belluschi was one of the most prolific architects to call Oregon home. The state is graced with numerous buildings - from homes to churches to high rises - designed entirely or in part by Pietro. His influence was felt across the world, making significant contributions to modern architecture both in the International Style, and the Regional Modernism of the Pacific Northwest. By his own estimate, Pietro designed over 1,000 buildings in the course of his career.



Barbara Fealy, FASLA

Landscape/Environment
1994

Known as the “matriarch of landscape architecture in the Pacific Northwest,” Barbara Fealy’s career in Oregon spanned nearly five decades. Her career highlights include Salishan Lodge, Lewis Residence, and Timberline Lodge, which was listed in the National Register of Historic Places in 1973 and designated a National Historic Landmark in 1977. Barbara was named a Fellow of the American Society of Landscape Architects in 1985, the first woman in Oregon bestowed with that honor.



Dr. Francis Newton

Visual Arts
1995

Beginning his career with the Portland Art Museum as Curator in 1953, Dr. Francis Newton went on to serve as Director of the museum from 1960-1975. Under his leadership, the museum saw notable exhibits by Van Gogh and Picasso, added the Monet painting, “Waterlilies,” to its collection, and saw the completion of the Hoffman Memorial Wing in 1968, designed by 1996 Honored Citizen honoree, Pietro Belluschi. Francis is remembered for his kindness, intelligence, sense of humor, and generosity.



Leroy Setziol

Visual Arts
1993

Leroy Setziol is known as one of the most accomplished and respected wood sculptors in the Pacific Northwest. For over 50 years, he carved works ranging from small and intimate to large-scale public commissions. One of his most notable projects was a series of large-scale panels for Salishan Lodge, working with famed architect John Storrs. This garnered greater recognition in Oregon’s architectural community, in which Leroy collaborated with several leading architects throughout his illustrious career.

AFO'S COMMITMENT TO **Equity, Inclusion, and Justice**

At the Architecture Foundation of Oregon, we believe that architecture and the built environment can address our most challenging problems, and that Oregon is stronger when more people from diverse backgrounds participate in designing the places that shape our world. We believe that design should consider diverse points of view, and reflect these views, in a built environment that provides access and equity for all.

We design our dynamic programming and internal operations to welcome and celebrate the perspectives and lived experiences of all individuals. We recognize that our historic legacy in the state of Oregon, and the city of Portland, has oftentimes perpetuated the inequities that continue to exist in the built environment. In an effort to recognize our role in these inequities and work to truly fulfill our mission of inclusion for all Oregonians, we commit to:

- Address systemic barriers to participation in the AEC professions for people from diverse backgrounds
- Raise awareness within those professions about the need to elevate the voices of those who have been historically under-represented
- Work in partnership with other nonprofit, corporate, and government organizations to align our community-building work with that being done in other sectors

- Ensure that our staff, board, and volunteer base are representative of our community
- Continuously evaluate our policies and operations with the most recent equitable practices and tools to ensure that the organizational systems are equitable



AFO Board Member, Nate McCoy, NAMC-Oregon

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