

Architects in Schools  
**Spring Break Camp**

2024

# My Architect Journal

Your Name:

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**afo**

architecture foundation of oregon



# How Does My Architect Journal Work?

Everyday, you will work through lessons and activities that will guide you through the Architects in Schools Spring Break Camp. Whenever we mention the **Architect Journal**, we are talking about this document, your personal Architect Journal!

**Remember to work through the digital lessons before doing work in your journal.** This journal is where you will have space to write, sketch, design, brainstorm, and develop numerous creative ideas! If you need more space to write and draw, feel free to use additional sheets of paper. We recommend you print this document.

Have questions that your parent or guardian can't answer? Have them contact us:

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**Let's Get Started!**

# My Architect Journal

# DAY 1

ASK QUESTIONS

BRAINSTORM

*Why is the  
Design of  
Monuments  
Important?*

In today's camp video you met our architect friend Sina and Cleo and Kayin who are social construct artists. Sina introduced the project focus this week: to design and build a model of a monument to someone who you think deserves to be honored, but hasn't yet! How exciting!

Cleo and Kayin talked about what monuments are, why they are important, and that many people who deserve them have not historically been recognized in that way. This week, you get the important job of helping to change that!

**Let's reflect!** Do your best to answer the questions below.



## Day 1 Takeaway Questions

*Write your responses below or on another sheet of paper.*

Can you name two of the monument examples that Cleo and Kayin mentioned?

Why do you think it is important to have many different types of designers?

Why do you think it is important to make sure that monuments celebrate and tell the stories of many different kinds of people?

## Vocabulary Mix & Match

Draw a line to connect each vocabulary word to the right definition.

Architect	A person or company who furnishes building materials and actively builds a structure that is often designed by an architect and/or engineer.
Architecture	Values that describe the most important goals of a design and what the finished product should convey. They are used to guide decisions as a designer forms and completes a project.
Collaboration	A person who creates and carries out plans for a project, a structure, a new style of product, or creates a visual look or shape for something.
Contractor	A person who is licensed to plan and design systems, structures, machines, roads, and other infrastructure.
Core Principles	A person who is licensed to design structures, buildings, and spaces.
Designer	Something that serves as a memorial and/or a celebration of a culture, memory, event, person or an entire community - often a building, pillar, stone, wall, mural, or statue.
Engineer	When people work with each other to complete a task. It involves cooperation and teamwork and the sharing of ideas, knowledge, and skills to reach the same objective.
Monument	The art, practice, and technique of designing structures and spaces.

Try to remember your thoughts on the last Takeaway Question - how important it is to treat everyone with respect. Be sure to think about how this relates to our Kids Rights as we go through camp activities this week.

Let's get started with another activity. One of the first things that architects and designers do when they start the design process is **ask questions** and **brainstorm!** Before you start to think about what your monument will look like, you will need to identify who it will be for. You will need to brainstorm who your **hero** is!

Go ahead and start this activity on your own if you can. We will also do some brainstorming as a group in today's LIVE Activity. As you brainstorm on your own, remember that no idea is a bad one! Just use your pencil to write down as many answers as you can think of in just a few minutes. There is a **mind map** on the next page for you to brainstorm on!



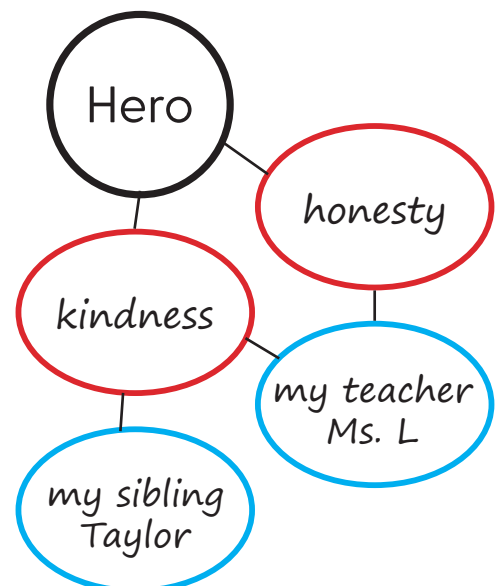
## Brainstorm Your Hero Directions

*Write your responses on the Mind Map on the next page or on another sheet of paper.*

In the **red circles** on the next page, write down some traits or characteristics of people that you think are important (for example: honesty, perseverance, kindness, helpfulness, determination, etc.). Add more red circles if you want to!

In the **blue circles**, write down people in your family, neighborhood, community or beyond who express the traits you wrote down in the red circles (for example: if you wrote down honesty in a red circle, who comes to mind when you think of that word? Write their name in the blue circle connected to "honesty"). You can repeat names if someone reminds you of multiple traits. They can be people who are still living or someone you know or have heard of who is not living any longer. You can also add more blue circles if you want to!

*Example Mind Map*



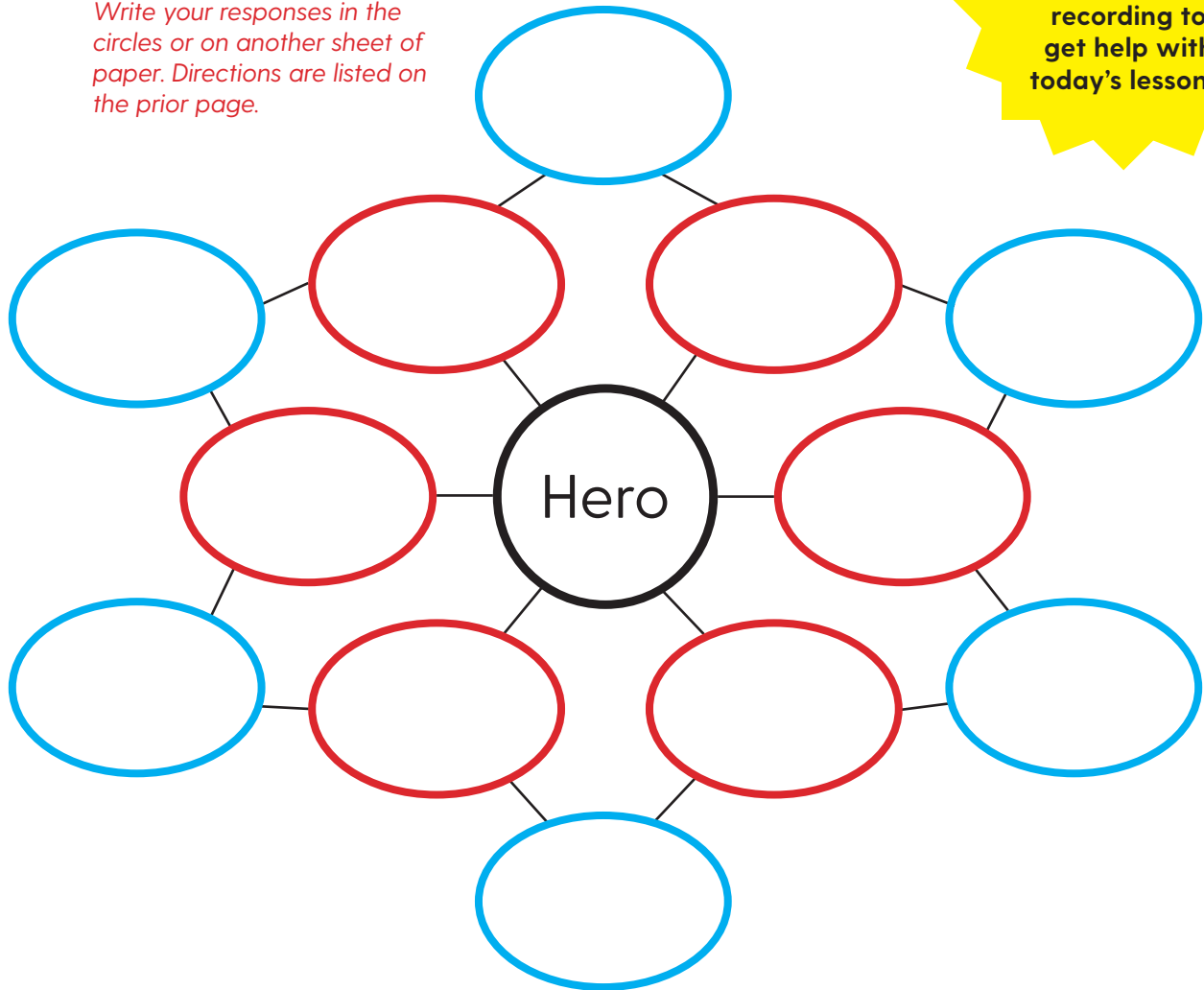


## Brainstorm Your Hero Mind Map

Write your responses in the circles or on another sheet of paper. Directions are listed on the prior page.



Be sure to watch the Day 1 LIVE Activity recording to get help with today's lessons!



**Let's reflect some more!** Write down **WHY** you think the traits in the red circles are important and why you believe the people in the blue circles have those traits. This will help you determine your core principles which will guide you this week.

## Identify Your Hero! Collage

Architects use collage early in the design process to convey their inspiration and ideas. One of the most helpful things about collage is that it can express how you want your project to *feel* when people see it or experience it. Think about the traits that you brainstormed on your Mind Map. As you create your collage, you will have more opportunity to really fine tune those traits into your monument's core principles.

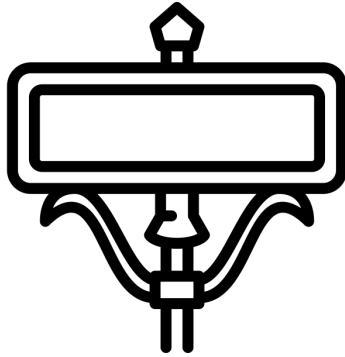
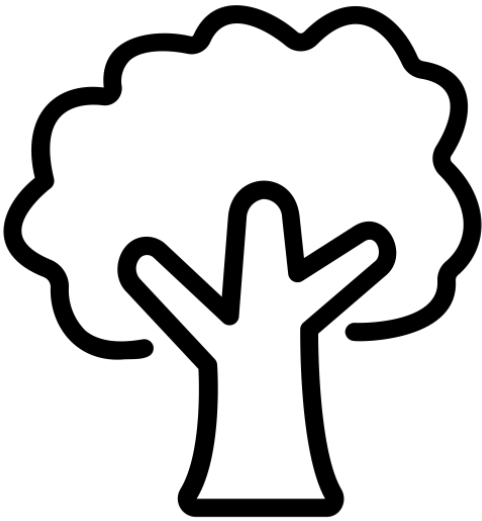
Use this space or another piece of paper to create your collage! Collages are typically made with cut up pieces of paper. You can use colors, shapes and individual images. So, put away the drawing utensils and grab some colorful paper, magazines, scissors, and glue! We have included some fun shapes on the next page that you can use in your collage if you want to.



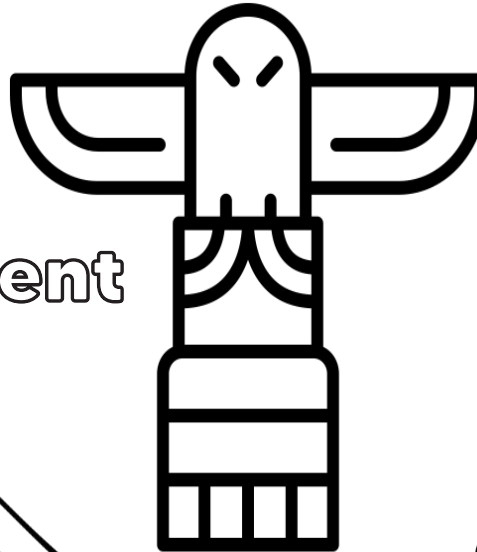
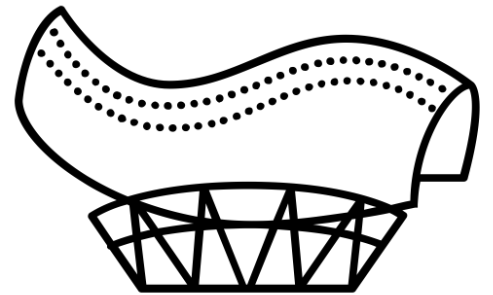


## ✂ Identify Your Hero! Collage

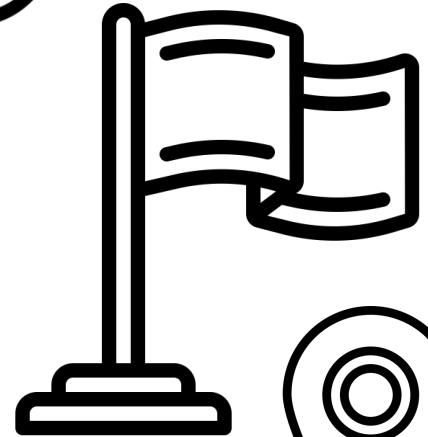
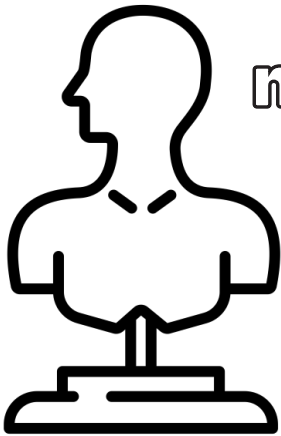
Feel free to color in and cut out these shapes to use in your collage. If you don't see a shape you want to use, draw it yourself!



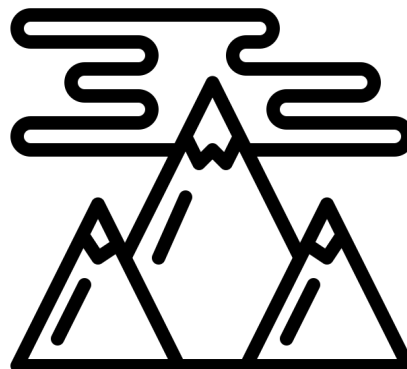
community



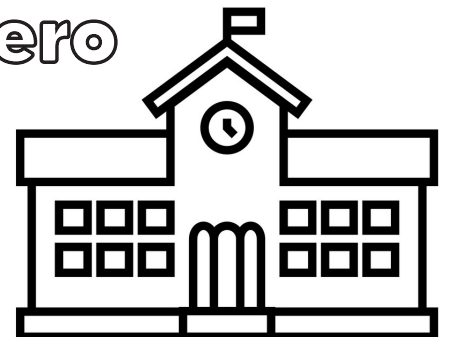
monument



stories



hero



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blank so you can cut out the  
shapes to use in your collage!

(You do not have to use any of these shapes in  
your collage. Only if you want to!)

Now that you've worked through your brainstorming exercises and created a collage of your ideas, let's focus on developing your **core principles!** A designer's core principles are values that describe the most important goals of their design and what they most want to convey in their finished product. For your monument, really think about the **six things** that you feel need to be expressed.

We thought of the first core principle for you, *"to honor someone or a group of people who have not been honored before."* Remember how monuments have not historically represented all communities and cultures? Your work on this project is helping to change that!

Use the space below to brainstorm what your core principles might be. Think about the people you identified in the **blue circles** on page 7 of your journal. Which person expresses all of your core principles? This will be your hero who you will design and build a monument for!



## Core Principles Brainstorm

*Write your responses below or on another sheet of paper.*

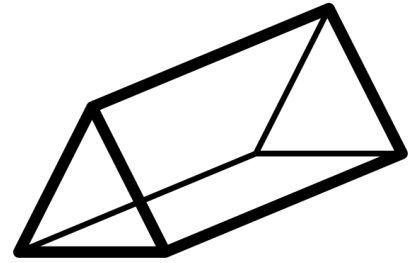
**What are some of the most important things that you want your monument to convey?** *Your core principles can be characteristics and personal traits of who you are honoring, they can be things that you want people who view your monument to experience (like joy, pride, appreciation, inspiration to be a good person...), and they can also be design specifications like if your monument is in a natural or enclosed space and why.*

Now that you have thought through your potential core principles, does a specific person that you identified earlier meet all of these core principles? Choose a person or group of people to honor as your hero and design your monument for! Write down your hero and your final core principles on your Core Principles Tent Card on page 13.

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## ✂ Core Principles Tent Card

Write down your **finalized** hero and core principles below. When you are done, cut along the dotted line and fold along the double lines to create a triangular prism (pictured on the right). Tape into place and keep nearby for the rest of camp! These are your core principles you will refer to all week!



cut along the dotted line ↘

Your Hero

Core Principle #1

Core Principle #2

*To honor someone  
or a group of people  
who have not been  
honored before*

fold along the double line ↘

Core Principle #3

Core Principle #4

fold along the double line ↘

Core Principle #5

Core Principle #6

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blank so you can cut out your  
Core Principles Tent Card!

## LIVE Activity Meeting Minutes!

Use this page or another piece of paper to record your thoughts and brainstorm as you watch today's LIVE Activity recording!

In addition to your journal, also have these materials nearby:

- Pencil and eraser
- Extra sheets of paper

## ★ Day 1 Bonus Challenge: Design a Functional Folder

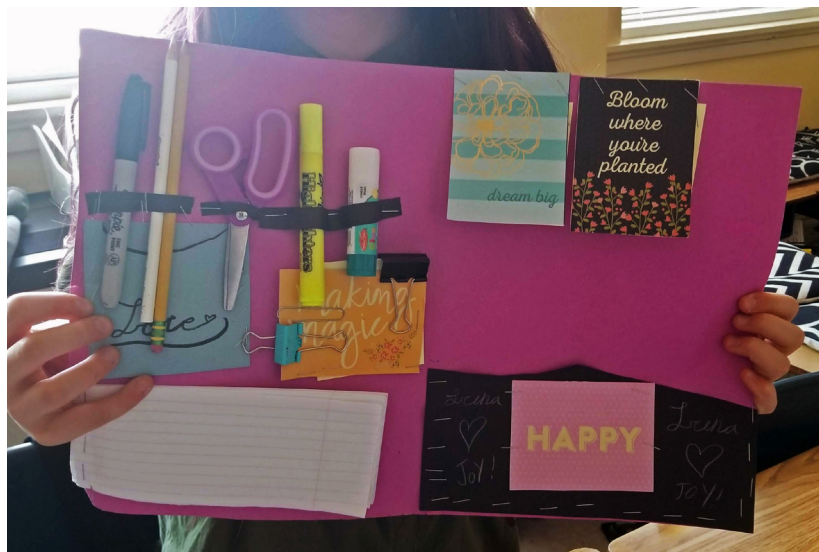
Sure, you may have a folder floating around your home that needs a second life, but it may not have the space to hold all of your camp creations! Join us in creating a functional folder to store this journal, your projects, sketches, and more work you complete throughout the week!

Materials needed:

- One 12 x 18 inch piece of paper
- Two 8.5 x 11 inch pieces of paper
- Scissors
- Stapler
- Tape or glue
- Colored pencils, markers or crayons (something to color with)

Follow this **design criteria** as you construct your folder:

- The folder must have at least two pockets
- Those pockets must be able to fit this journal and more 8.5 x 11 inch paper
- You get bonus points if your folder holds other supplies such as pencils and scissors!
- We encourage you to use different colored paper and add your own design touch! Customize your folder to fit your needs!





# My Architect Journal

# DAY 2

RESEARCH

COMMUNICATION

## *What is Your Monument's Story?*

*Please complete Day 1 activities  
before moving ahead*

Now that you have seen today's camp video and how monuments tell stories, what is the story of your hero that you will tell through your monument? Remember your Core Principles Tent Card from yesterday? Place it in front of you and make sure it's visible as you work through today's journal activities. It's important to always keep your core principles in mind and let them guide your design process!

How would you **communicate** your hero's story through writing? Explore this by answering the takeaway questions below.



## Day 2 Takeaway Questions

*Write your responses below or on another sheet of paper.*

What is something your hero did that inspired you? How have they impacted you? Write down any important stories or words that will help someone learn more about your hero and why they are special.

Is there anything you don't already know about your hero that you are wondering? Write down anything you would like to research more about your hero. Where will you look to find the answers? Who can you ask?

Next we will identify some words that will help you **communicate** how you *feel* about your hero. These are the feelings that the design of your monument will express. Work through the journal activity, below!



## What Does Your Monument Feel Like?

Imagine someone is looking at your monument, thinking about your hero. What feelings come up? What defining characteristics help tell your hero's story?

Circle the word on each line that best describes how you want your monument to make people feel, or write them down on another sheet of paper.

### Does your monument feel...

Happy	or	Sad
Ordinary	or	Unusual
Complex	or	Simple
Light	or	Dark
Intense	or	Calm
Noisy	or	Quiet
Small	or	Massive
Colorful	or	Colorless
Hard	or	Soft
Roomy	or	Crowded
Celebratory	or	Gloomy
Warm	or	Cold
Sunny	or	Shady
Powerful	or	Fragile
Comfortable	or	Uncomfortable

Now that you have identified some words to describe what your monument will *feel* like, let's think about what it will *look* like. To do this, we're going to look around for inspiration.

**Start by making a telescope.** Roll a piece of paper into a cone shape with an opening big enough to see through easily. Tape into place.



Time to go explore! Look around the space you are in or grab an adult and walk around your neighborhood. Slowly move around as you look through your telescope. Be aware of details, shapes, and colors that catch your eye. Some of these details are things you may not have noticed before.

Record the details you find on the next page of your journal!

## As you look through your telescope, think about...

**What shapes remind you of your hero?** *Round or pointy shapes? Large or small? Familiar or unfamiliar shapes?*

**What colors remind you of your hero?** *Bright or dull colors? Natural or artificial?*

**What materials remind you of your hero?** *Hard or soft materials? Rough or smooth? Natural materials like leaves or human-made materials like brick?*

**Go back to the collage you made yesterday. Look at it through your telescope. What details are you finding there that might inspire the design of your monument?** *Certain colors? Certain words? Specific shapes or empty spaces that you made that may have been unintentional, but that you like?*

**What details are you finding that you have never noticed before?** *Record them and research what they might be! Maybe this new discovery will inspire the design of your monument.*

## What Does Your Monument Look Like?

Look through your telescope. Sketch the shapes and details that you find in the squares below or on another sheet of paper.



Whew! You just explored a lot of different ideas for your monument. You thought about your hero's story, you identified how you want your monument to make people feel, and you found different details that may inspire your design. This is all a part of the **research** process! The way you express these ideas is how you will **communicate** your hero's story!

Now you get to be extra creative! Using all of your **research**, you will **communicate** your hero's story through drawing. Start by sketching some ideas for your monument below. Don't forget about your core principles and everything you worked on today! Those principles and your research should guide you as you design. If you still have questions about your hero and want to know more about them, continue researching!



## Sketch Your Monument Design

*Sketch ideas for your monument below or on another sheet of paper.*

**If possible, try and have this activity done by tomorrow. You will use it during Day 3!**

## Vocabulary Mix & Match

Draw a line to connect each vocabulary word to the right definition.

Communication	The process of creating quality places that people want to live, work, play, and learn in.
Landscape Designer	The process of sending and receiving information, thoughts, and feelings. Including but not limited to talking, listening, writing, reading, body language, facial expression, sound, art, drawing, photo, and much more!
Mural	The process of searching for new information, new understanding, and new facts.
Placemaking	A person who is licensed to plan, design, and arrange any part of an outdoor space like a park, a yard, or a public outdoor space for reasons that are practical and aesthetic. "Aesthetic" refers to how something looks.
Research	A typically large painting or piece of artwork applied to a wall or ceiling.



## LIVE Activity Meeting Minutes

Use this page or another piece of paper to record your thoughts and brainstorm as you watch today's LIVE Activity recording!

In addition to your journal, also have these materials nearby:

- Your Core Principles Tent Card
- Pencil and eraser
- Extra sheets of paper



## ★ Day 2 Bonus Challenge: Neighborhood Monument Map

As Kayin and Cleo shared in today's video, many neighborhoods contain pieces of art, monuments, and other expressive forms that honor and celebrate what makes their community special. Neighborhoods generally are some of our first experiences in finding a sense of belonging! What places give you a sense of belonging in your neighborhood?

For today's bonus activity, we are going to identify and highlight special places in your neighborhood and create a route for others to visit them and enjoy! This will take more **research** and **communication!**

Materials needed:

- A few pieces of paper
- Pencil and eraser
- Colored pencils, markers or crayons (something to color with)
- Any other materials you have!

Follow the steps on the next page to **create your neighborhood monument map!**



Awesome maps created by 3rd graders at Rock Creek Elementary in Portland, Oregon



## ★ Day 2 Bonus Challenge: Neighborhood Monument Map (continued)

*Write your responses below or on another sheet of paper.*

**STEP 1: Find, draw, or print out a map of your neighborhood.** *This can be in satellite, hybrid, or default mode. You can always search for one on Google Maps with your parent or guardian's permission!*

**STEP 2: Brainstorm with your family a list of what you'd consider a monument in your area. Write them down below.** *Is there art or murals? Is there a free little library you like to visit? A community garden? Yard decorations or an artistic house? Your favorite tree?*

1.	5.
2.	6.
3.	7.
4.	8.

**STEP 3: Decide what symbols you would like to use to represent your list of special monuments and places. Add those symbols to your map to mark where each monument is located.** *Be sure to draw a legend on your map so others understand what your symbols represent!*

**STEP 4: Decide which monument will be the start and which will be the end of your route. Draw the pathway on your map.** *Can you use symbols or arrows to make the direction of your route clear to someone who has never been to your neighborhood?*

**STEP 5: Share your map!** *Who will you share your map with? Maybe you have some neighbors who would like to see it and visit those special monuments and places!*

My Architect Journal

# DAY 3

FEEDBACK

REVISION

*Feedback  
Makes Our  
Designs Better*

*Please complete Day 2 activities  
before moving ahead*

In today's video, you heard from our architect friend Sina again. She talked about how important it is for all types of designers to seek **feedback** as they finalize their designs. Asking others for input will help ensure they have the experience you hope for when they visit and see your monument. We are better designers and creators when we can express the ideas and needs of many people through our designs.

**Let's reflect!** Do your best to answer the questions below!



## Day 3 Takeaway Questions

*Write your responses below or on another sheet of paper.*

What are two types of helpful feedback that Sina mentioned?

What is one thing that Sina learned about why it's important to ask her clients for feedback?

Think about this as you seek feedback on your monument design. Who is the best person or people to ask for feedback from? (If possible, it is best to get feedback from your hero or someone who may experience, see, or visit your monument!)

## Vocabulary Word Search

Can you find all 17 vocabulary words from Days 1, 2, and 3 hidden in the puzzle below? Words are hidden horizontally, vertically, and diagonally.

ARCHITECT

ARCHITECTURE

CLARIFY

COLLABORATION

COMMUNICATION

CONSTRUCTIVE

CONTRACTOR

CRITICISM

DESIGN

DESIGNER

ENGINEER

FEEDBACK

LANDSCAPE

MONUMENT

MURAL

PLACEMAKING

PROCESS

F	J	Q	H	I	I	C	R	I	T	I	C	I	S	M	F	P	B
C	O	N	S	T	R	U	C	T	I	V	E	Z	Q	J	P	L	C
C	Z	W	D	Y	J	U	P	R	O	C	E	S	S	Q	L	A	O
L	D	G	H	B	X	N	N	F	E	E	D	B	A	C	K	C	N
A	E	D	X	C	F	I	C	M	O	N	U	M	E	N	T	E	T
R	S	M	U	R	A	L	R	H	B	D	E	S	I	G	N	M	R
I	I	I	U	B	I	W	L	A	N	D	S	C	A	P	E	A	A
F	G	Z	C	O	M	M	U	N	I	C	A	T	I	O	N	K	C
Y	N	C	O	L	L	A	B	O	R	A	T	I	O	N	D	I	T
G	E	S	U	T	A	R	C	H	I	T	E	C	T	K	B	N	O
U	R	Y	W	S	R	H	E	N	G	I	N	E	E	R	B	G	R
P	U	P	O	A	R	C	H	I	T	E	C	T	U	R	E	E	E

**Time to ask for feedback!** Use the prompts below to ask the person or people that you identified in the Takeaway Questions on page 28 to give you feedback about your monument design. Remember to use your listening and hearing skills as you work through this exercise.



## Prepare for Feedback Worksheet

*Write the feedback you receive below or on another sheet of paper*

**List the person or people you are receiving feedback from:**

---

**Introduce your design:**

*Use this space to write notes and prepare for how you will present your monument design so far. What specific design ideas do you want to communicate?*

1. Tell them who your hero is and who your monument is for
2. Tell them what your core principles are
3. Show them your drawings from Day 2
4. Answer any questions they might have about your design

**Ask them to answer the following questions after you introduce your design:**

*Write notes below or on another sheet of paper.*



Greatest Strength - What was powerful or well done?



Tiny Tweaks - What minor adjustment would make my design even better?



## Prepare for Feedback Worksheet

*Write the feedback you receive below or on another sheet of paper*



Celebrate Surprises - What was unexpected, original, outside-of-the-box?



Hungry for More - Where could more detail strengthen my design?



Mind Blown - What did you love about this that you hadn't considered before?  
Was there anything that was a nice surprise?



Clarifying Confusion - Was there anything unclear, confusing, or that you'd like to know more about?

Reflect! What feelings came up when you were receiving feedback? Now that you have experienced what it's like to receive feedback, how will you make sure that you give feedback in a kind and constructive way when the roles are switched?

Great job receiving feedback! Make sure your core principles are nearby as you move into the next activity, which is to make design **revisions**. You will take the feedback you received and incorporate it into your final monument design. Remember, it is OK to only incorporate the feedback that helps your design be better aligned with your core principles.



## Revise Your Design

*Sketch and write below or on another sheet of paper.*

Based on the feedback you received, sketch some revisions to your initial monument design in the space below.

What specific feedback did you receive that you found helpful? Why? How does that feedback help your design better reflect your core principles?





## LIVE Activity Meeting Minutes

Use this page or another piece of paper to record your thoughts and brainstorm as you watch today's LIVE Activity recording!

In addition to your journal, also have these materials nearby:

- Your Core Principles Tent Card
- Pencil and eraser
- Extra sheets of paper

### **Receiving feedback on my design:**

*Remember that feedback should help your design better align with your core principles!*

Comments that were most helpful were:

Revisions I made/will make based on the feedback I received today are:

### **Giving feedback to others:**

*Remember to focus feedback on how someone can better align their monument design with their own core principles, which will be different than yours.*

Some ideas I have that will help your design better align with your core principles are:

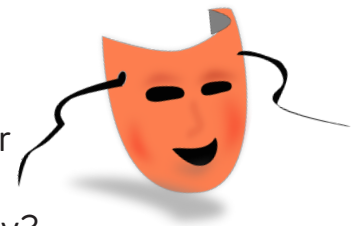
## ★ Day 3 Bonus Challenge: Draw or Act it Out!



What story makes your hero a hero? Part of what makes people, places, and art special is the memories we hold with us and the impact they have on us. When you think about your hero, your monument, and your core principles, what story are you excited to tell about them? Create a **comic strip** or a **short play** telling this story!

Using what you learned in your research, think of the following questions as you draw your comic strip or write your short play script:

- Whose story does your monument tell? Is your monument about one person or a group of people? Show why they are important!
- How does your monument make people feel? Proud? Excited? Inspired to do good things? Express that in your comic or play!
- Where does your hero's story take place?
- Does your hero have a task? Is there a problem to solve?
- Who does your hero collaborate or work with? Does their story include other friends or community members?
- What would your hero say to someone in your community?



To create a **comic strip**...

- Fold a sheet of paper "hot dog" style, then fold hamburger style in thirds.
- Unfold and you'll have 6 boxes. Use each box to draw a different scene.

Materials needed:

- One sheet of paper
- Pencil and eraser
- Colored pencils, markers or crayons (something to color with)

To create a **short play**...

Follow these formatting rules:

- Name each act and scene and center the titles on your paper.
- Center your character's name before each line of dialogue.
- Capitalize your characters' names throughout the script.
- Indent and italicize stage directions.

Materials needed:

- Several sheets of paper
- Pencil and eraser

My Architect Journal

# DAY 4

REFINEMENT

*Discover the  
Details of Your  
Monument*

*Please complete Day 3 activities  
before moving ahead*

You've accomplished so much already this week! Have you been enjoying the **design process** so far? On Day 1, we explored step 1 and 2 of the design process, to ask questions and brainstorm. Day 2, we researched our heroes and planned how our monument will communicate their stories. Day 3 we received feedback on our monument designs and made revisions based on that feedback. Today we will work on finalizing our designs through a process called **refinement!**

As Alison, our architect friend, mentioned in today's video, refinement is a process that usually takes designers several months or even years. So feel free to spend as much time as you need today to finalize your monument design so that you are ready to create and build your model, tomorrow!

Before we get started on today's activities, start by answering the questions below.



## Day 4 Takeaway Questions

*Write your responses below or on another sheet of paper.*

Refinement is all about making small adjustments to our designs so that they can best reflect our core principles. Thinking back to when you developed your core principles on Day 1, what are some ways that your monument design does a really good job at reflecting your core principles?

What are some ways that you think your monument design could better reflect your core principles? What are some final refinements that you can make to your design?

**Refinement** is all about the details! This part of the design process focuses on improving your design to make it better. Before you focus on the details, you will need a solid idea of what you want your monument to look like. First you'll start by making an **elevation drawing** (a drawing of the front side of your monument, as if you are standing right in front of it). This drawing will include more details than your sketch from Day 2 and your revisions from Day 3. After your final elevation drawing, you'll zoom into your elevation to create a few **detailed drawings**.

Brainstorm some details by answering the questions below. Think about your hero, your core principles, your research, feedback, and everything you've worked on this week!

Be sure to watch the LIVE Activity recording to get help with today's lessons!



## Refinement Brainstorm

*Write your responses below or on another sheet of paper.*

What kind of materials is your monument made of? What colors are on it?

How big is your monument? How tall, wide, or narrow is it?

Where is your monument located? Is it on a crowded street? In a park? In or near a body of water? Is it located in a city or in a rural area far from buildings and people?

How does someone interact with your monument? Is it simply something to look at? Are there words to read? Is there a place to sit or play on? Can someone climb it?



## Draw an Elevation

Thinking about your Refinement Brainstorm on the previous page, draw an elevation of your monument. What does your monument look like from the front? If it's colorful, show that in your drawing! Think about the materials your monument will be made of. Label those materials in your drawing. Make any final edits to your design! Use the space below or a separate sheet of paper to draw and color in your elevation drawing.

A large, empty rectangular box with a thick red border, intended for the student to draw an elevation of their monument.

## Draw the Details

Now it's time to add the details! Imagine zooming into your elevation drawing. In fact, take your telescope from Day 2 (or make a new one) and look at your elevation drawing through it.

Is there an area on your monument that has words? Zoom into that section and draw the details in one square below. What about a special symbol, face, figure, shape, or design? Zoom into each of those areas and draw the details in the squares below or on another sheet of paper.



## LIVE Activity Meeting Minutes

Use this page or another piece of paper to record your thoughts and brainstorm as you watch today's LIVE Activity recording!

In addition to your journal, also have these materials nearby:

- Your Core Principles Tent Card
- Pencil and eraser
- Extra sheets of paper



## ★ Day 4 Bonus Challenge: Heroes Holiday!

As we've learned more about what makes up a monument and how they give our heroes their deserved spotlight, let's think about how we can spread that joy with other communities and neighborhoods.










Holidays have been a way to hold space for special times and moments throughout history. Historically, just like monuments, holidays have left out many people and communities. Over the past few years, changes are being made to ensure holidays encompass the larger population that makes up our country. There are still many changes that need to happen in the future to ensure that holidays are inclusive and open-minded.

How many holidays can you list? Write them out below!

Out of all of these holidays, what holidays were created to tell an important story?  
What holidays do you want to learn more about?

## ★ Day 4 Bonus Challenge: Heroes Holiday! (continued)

Thinking about your hero, your monument, and your core principles, what holiday would you create to best celebrate and honor your hero? Explore this by answering or drawing out the questions below!

<p>My Heroes Holiday is called...</p> <p>“ ”</p>	<p>The date of this holiday is...</p> 
<p>This holiday is dedicated to...</p> 	<p>This holiday's colors are...</p> 
<p>A song or a type of music that is played on this holiday is...</p> 	<p>Types of food or meals that are eaten on this holiday are...</p> 
<p>Clothes or accessories that are worn on this holiday include...</p> 	<p>Draw a symbol or character that is special or unique to your holiday!</p>
<p>Decorations that are put up on this holiday include...</p> 	
<p>Other traditions or ways that people celebrate this holiday are...</p> 	

# My Architect Journal

# DAY 5

CREATE

IMPROVE

*Build Your  
Monument!*

*Please complete Day 4 activities  
before moving ahead*

Today you will take on the role of a **contractor** and build a model of the monument you are dedicating to your hero. You will use your drawings from yesterday to guide your construction process - just like how an architect's drawings tell the contractor how something should be built!

The **create** part of the design process is not the end. Designers are always finding ways to **improve** their work, and you get to do that too! If there are any changes you still want to make to your monument, feel free to make those last refinements before getting started on your model.



Be sure to watch the LIVE Activity recording for some model making tips!



## Final Takeaway Questions

*Write your responses below or on another sheet of paper.*

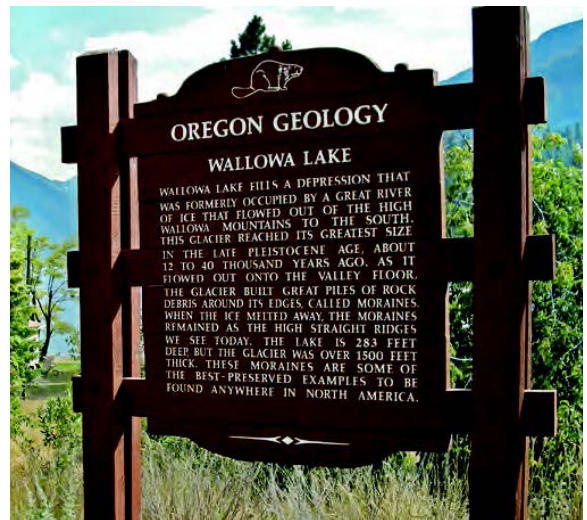
After you are finished building your monument, think about some of the questions below and write a paragraph about what you designed to honor your hero.

What story does your monument tell about your hero? How do you want people to feel when they visit your monument? What do you like best about your design? Is there anything you would like to change or improve? What are some things you think your hero would like about it?

## ★ Day 5 Bonus Challenge: Create a Historical Marker!

Have you ever been walking or driving around with your family and noticed tall signs close to the edge of the road? Maybe they had information about a state's history, or maybe you were whizzing by too fast to see what it said! Those are called **historical markers** or plaques, and every state's historical markers are a little different from one another, but they are similar in appearance and are easy to spot.

What do you think is the purpose of a historical marker? Historical markers commemorate people (one or many), an event, a former use of the place, geological features, or some other significant thing. We usually think of places when we hear about historical markers, but these plaques can also help us remember people and events. When a marker describes a person, that person has a great significance to the area.



Create your own historical marker about your hero and your monument as a way to preserve their story and share it with others!

Materials needed:

- The historical marker template on the next page
- Pencil and eraser
- Colored pencils, markers or crayons (something to color with)
- Scissors



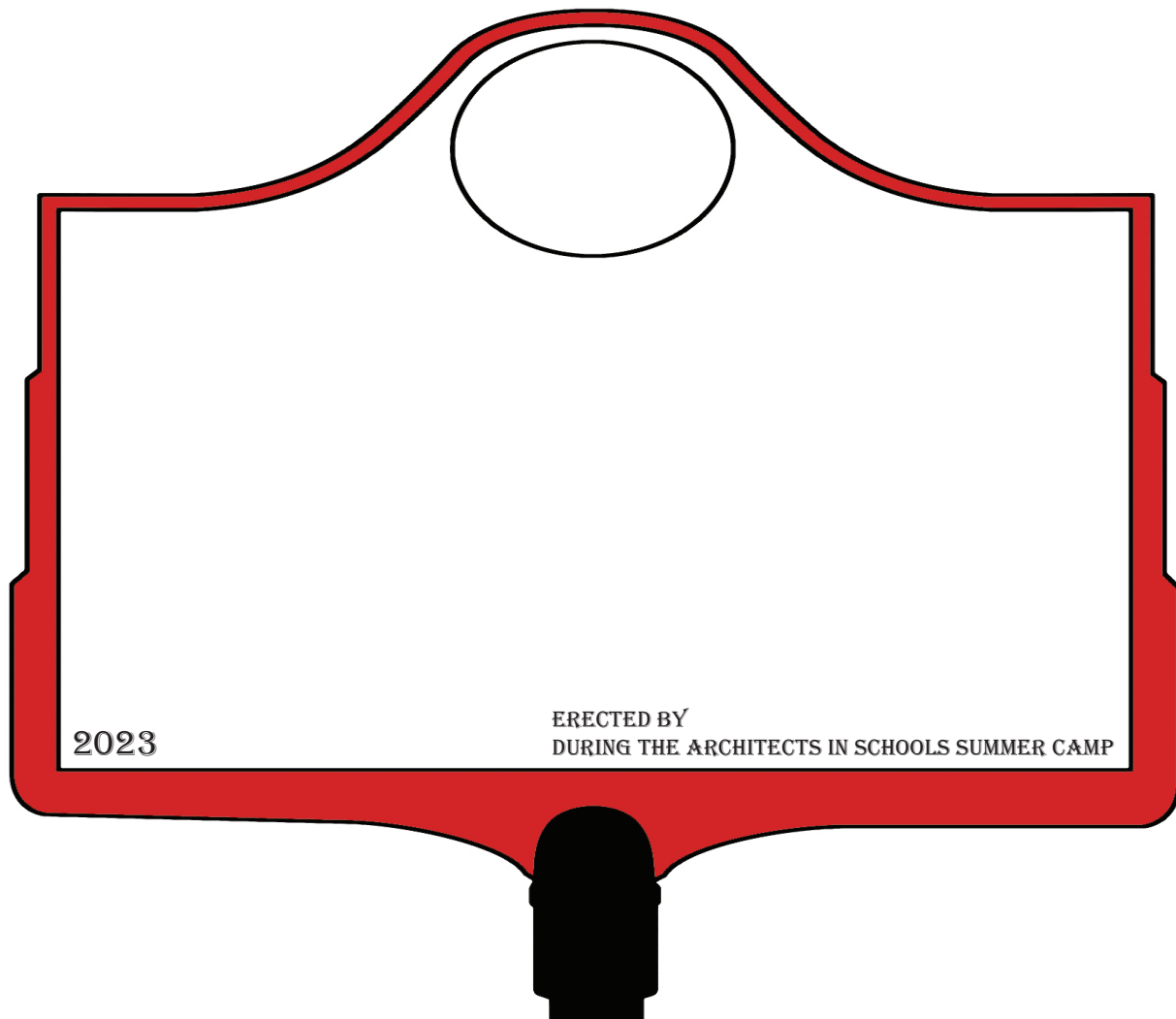
Continued on the next page...

## ★ Day 5 Bonus Challenge: Create a Historical Marker! (continued)

As you work on your historical marker, think about what makes your monument and hero's story significant. What details do you want your audience to take away when visiting your monument and reading your historical marker? Where is it located?

In the blank historical marker below, draw a symbol that represents your hero in the top circle. Write a story on it and give it a title. Write your name after "Erected by" in the bottom corner. After you've designed your plaque, cut it out and display it alongside your monument!

cut along the dotted line



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