



architecture foundation of oregon

Van Evera Bailey Fellowship

Timeline/Workplan Examples

EXAMPLE 1

Phase 1: Case Studies & Data Gathering (90h, January-March)

I will investigate existing projects including:

- Project 1
- Project 2
- Project 3

This research will consist of a survey for the project's users, on-site observation, and longer one-on-one interviews with stakeholders (design/engineer teams, municipalities, agencies). Technical data on each case study, including SC/CD design sets, will also be collected.

Phase 2: Implementation of Research (140h, March-June)

Key information from case studies will be summarized and shared to support the development of strategic areas within the project. This will occur through meetings with partners [examples] drawing set reviews, and a site visit.

In Phase 2 I will also build the outline for the How-to Guide document in InDesign.

Phase 3: Documentation & How-to-Guide (240h, July-October)

This phase will focus on a comprehensive data collection (photos, graphics, surveys etc.) from case studies and from the observed project. Information will be organized into chapters. Key guidelines/takeaways will be reviewed with local partners. Lastly, the How-to Guide will be published online.

Phase 4: Dissemination (60h, October-December)

Development of a slide show presentation and exhibit material. Dissemination through conference presentations, lectures, and exhibits.



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EXAMPLE 2

1 - Network Research (Jan. - Mar. 2022) Mapping and contacting of practitioners whose work exemplifies [focus area]. This will be the network I rely on for the remainder of the fellowship (and my career).

2 - Interviews / Site Visits (Apr. - Jun. 2022) Interviews on site will be conducted in person or by Zoom, recorded and transcribed. Detailed site reports will be recorded in writing, photographs and sketches. Original documentation from practitioners will be photo copied at their discretion. Interviewees will include: [list]

3 - Collate Findings / Design Syllabus / Design Exhibition (Jul. - Sept. 2022) Graphic assembly of research findings in collaboration with graphic designer. The resulting catalog will become the basis for teaching syllabi of pedagogical challenges.

4 - Design Studios (Oct.- Dec. 2022) University design studio.

5 - Exhibition Preparation (Jan. 2023) (Alternate Funding) An expansion of the catalog into an exhibition, including student design work. Open call to regional architects to respond to the prior design studio's pedagogical challenges.

6 - Exhibition / Discussion (Feb. 2023) (Alternate Funding) The catalog, student work and open call will be exhibited in Portland, Oregon. A series of events will invite young practitioners to debate the findings.